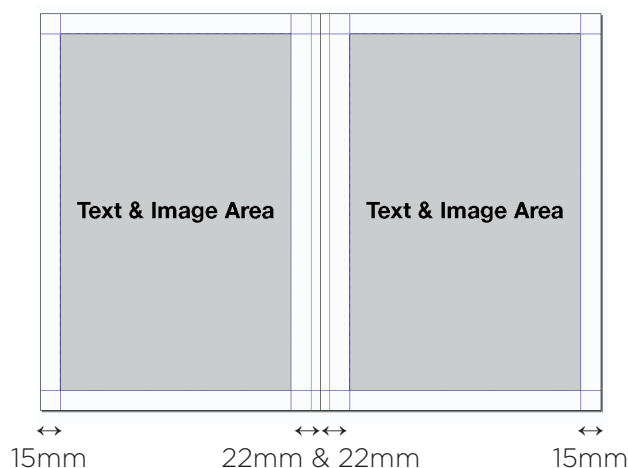


PERFECT BOUND GUTTER MARGINS AND INNER COVER SPREADS

PERFECT BOUND GUTTER MARGINS

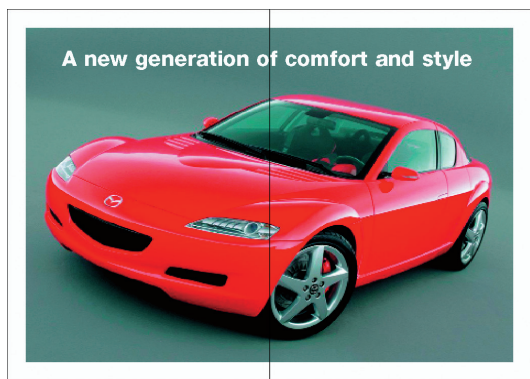
If you are setting up a book which will be perfect bound, remember the spine gutter margins should be at least 7mm wider than the fore-edge margins to compensate for them being nipped together during the binding process. This will help to overcome the impression of your text and images 'falling' into the spine and will also help to make them more visually centred.

In the example shown here there is a gutter of 15mm on all edges except the spine which has had an additional 7mm added making a total of 22mm.



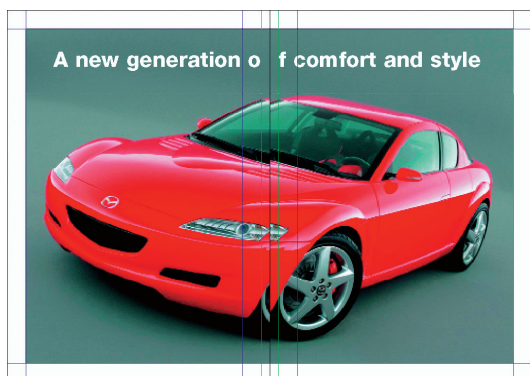
PERFECT BOUND INNER COVER SPREADS

If set up incorrectly, text/images which cross over the inner cover and text pages i.e. IFC-first page or last page-IBC, will appear to 'overlap' and not line up due to the cover being 'nipped on' as part of the perfect binding process. Such text/images need to be placed independently and moved 7mm to the left and right respectively so that they visually meet correctly at the point where the cover and page join.



The example to the left shows how you would normally set up a crossover image in a saddle-stitched job.

However, using this method for a perfect bound job the finished result would look like the example on the right.



The example on the left shows the correct method for setting up a crossover image for a perfect bound book.

Although it looks odd in its flat form the 2 halves will line up correctly when the book is bound.

